

# Mennyből az angyal

Feldolgozta: FARKAS Ferenc

Magyar karácsonyi ének

**Andante**

*mf*

The piano introduction is in 4/4 time, B-flat major, and starts with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

*mf*

1. Mennyből az angyal el-jött hoz-zá-tok, pász-to-rok, pász-to-rok!  
2. Is-tennek Fi-a, a-ki szü-le-tett já-szol-ban, já-szol-ban,  
3. Mel-let-te vagy on az é-desany-ja, Má-ri-a, Má-ri-a,

The vocal line is in B-flat major, 4/4 time, and mezzo-forte (*mf*). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Hogy Bet-le-hem-be si-et-ve men-vén lás-sátok, lás-sá-tok.  
Ő le-szen nék-tek üd-vö-zí-tő-tök va-lóban, va-ló-ban.  
Bar-mok közt fekszik, já-szol-ban nyugszik szent Fi-a, szent Fi-a.

The vocal line continues in B-flat major, 4/4 time. The piano accompaniment includes a bass line with a flat sign (b) in the second measure of the third line.

The piano conclusion features a melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line and repeat signs.